

Own the Original Artwork for the Fort Frederick Visitor Center Exhibit

While designing the new Visitor Center Exhibit at Fort Frederick State Park we realized that there were few good representation of what the fort looked like during the 18th Century. Since Bryant White's work the *Cherokee Treaty of 1757 at Fort Frederick* was to be used in the exhibit we felt that having Pamela and Bryant White paint these images would create a unified exhibit design. Plus we really like their work and feel that it captures the time period.

You can play a role in helping the exhibit come to be by purchasing the artwork for the Friends of Fort Frederick State Park! The Maryland Park Service and White Historic Art will retain the rights to the image but you will have the original artwork to enjoy. Please contact Bob Study at Fort Frederick State Park for details or to purchase the artwork. (301) 842-2155 or bob.study@maryland.gov

Available Artwork:

Soldier: Red coat cuffed and necked in black - 1756

\$2500 for use and original. \$1200 for use but no original artwork.

Soldier: Blue short coat faced red - 1758

\$2500 for use and original. \$1200 for use but no original artwork.

Soldier: Indian Dress - Forbes Campaign

\$2500 for use and original. \$1200 for use but no original artwork.

French and Indian War: Construction of the Fort...exterior view of western curtain wall showing layers of the wall being put up and the back of the barracks being finished...painting, etc.

\$6,500 for use and original.

French and Indian War: Barracks Room Interior...Morning in the barracks room...some still asleep in bed, cooking breakfast, getting dressed, washing up...

\$6,500 for use and original.

French and Indian War: View of Governor's House...looking to the North East bastion...includes cannon platform, supply wagons, magazine entrance and possibly well and corner of East Barracks.

\$6,500 for use and original.

Revolutionary War: Prisoner of War Camp...a night time or evening winter elevated view of the fort with huts on the parade ground showing miserable circumstances. Cramped and muddy...could have one or two of larger buildings or could be smudges in darkness. Chimney smoke...

\$6,500 for use and original.

The Art of Pamela Patrick White and Bryant White

Pamela & Bryant, husband and wife, both artists, both musicians, paint artwork portraying scenes and occurrences of 18th Century America, focusing on the American Revolutionary War, the French and Indian War, as well as Eastern Woodlands Native Americans. To view their art please visit <https://www.whitehistoricart.com/>

